

The Last Day

Luke Lemmon

Mysteriously
Bells

11

mf *p* *ff* *ff* *sn off* *mp* *f* *mp* *f* *f* dampen dampen dampen dampen *f* *f* *f*

molto accel **Furiously**

Roll cymbal on lowest timpani swelling at random *remove cymbal from timpani* *f*

The score is written for a percussion ensemble. It begins with a rehearsal mark '11' in a box. The tempo and mood change from 'Mysteriously' to 'Furiously' with the instruction 'molto accel'. The instruments are: Xylophone, Vibraphone, Marimba (treble and bass clefs), Snare Drum, Bass Drum, Gong, Cymbal, and Timpani. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Roll cymbal on lowest timpani swelling at random' and 'remove cymbal from timpani'. The score ends with a final fortissimo (f) dynamic.

14

Xylo. *Xylo*

Vib.

Mrm.

Mrm.

Tu. Be.

Sn. Dr. *sn on*

B. Dr.

Cym. *Cr Cym*

Timp.

place cymbal on lowest timpani

mp *f* *fp*

mf *f* *fp* *p*

mf *f*

f

f

20

Xyl. *mf*

Vib. *f* *mf*

Mrm. *f* *mf*

Mrm. *f* *mf*

Tu. Be. *mp*

Sn. Dr. *p*

B. Dr. *mf*

Cym. *mf*

Timp. *mp* *mf*

second time only

Triangle to Cr Cym

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The Xyl. staff has a melodic line with a *mf* dynamic. The Vib. staff has a melodic line with *f* and *mf* dynamics. The Mrm. (Maracas) staff has a rhythmic pattern with *f* and *mf* dynamics. The Tu. Be. (Tambourine) staff has a simple melodic line with *mp* dynamic. The Sn. Dr. (Snare Drum) staff has a rhythmic pattern with *p* dynamic. The B. Dr. (Bass Drum) staff has a rhythmic pattern with *mf* dynamic. The Cym. (Cymbal) staff has a melodic line with *mf* dynamic, including markings for 'Triangle' and 'to Cr Cym'. The Timp. (Tom-tom) staff has a rhythmic pattern with *mp* and *mf* dynamics. There are 'second time only' markings on several staves, indicating a repeat of the first measure.

26

Xyl. *f*

Vib. *f*

Mrm. *f*

Mrm. *mf* *f*

Tu. Be. *f*

Sn. Dr. *f*

B. Dr. *f* *fp*

Cym. *f* *fp*

Timp. *f* *fp*

1. 2.

31 32

Xyl. 5/4 4/4

Vib. 5/4 4/4

Mrm. 5/4 4/4

Mrm. 5/4 4/4

Tu. Be. 5/4 4/4

Gong

Sn. Dr. 5/4 4/4 *mf* // *sp* *p*

B. Dr. 5/4 4/4 *sfz*

Cym. 5/4 4/4

Timp. 5/4 4/4

38 **Faster** 41

Xyl. *mp*

Vib. *p*

Mrm. *mp*

Mrm. *mf* *mp*

Tu. Be. *p* *p*

Sn. Dr. *ff* *sp* *mf* *pp*

B. Dr. *ff* *sfz* *pp*

Cym. *ff*

Timp. *ff*

Roll cymbal on lowest timpani swelling at random
p

51

accel. to end

47

Xyl. *mf* *p* *p* *f* *p*

Vib. *mf* *mp*

Mrm. *mf* *mf*

Mrm. *mf* *mf* *f*

Tu. Be. *mp*

Sn. Dr. *mp* *p*

B. Dr. *mp* *p*

Cym. *mf* *p* *f*

Timp. *f*

58

Xyl. *f* *p* *f* *fp*
Vib. *f* *fp*
Mrm. *f* *fp*
Mrm. *fp*
no pedal to the end
Tu. Be. *f*
Sn. Dr. *f* *fp*
B. Dr. *f* *fp*
Cym. *f* *susp cym* *p* *chw*
Timp. *f* *fp*