

The Last Day

Score

Luke Lemmon

Mysteriously

Bells

Xylophone

Vibraphone *mf*

Marimba *p*

Marimba *p* *ff*

Snare Drum *sn off* *f* *mp* *f* *mp* *f*

Bass Drum *dampen* *f dampen*

Gong *f*

Cymbal *susp cym dampen* *f dampen*

Timpani *f*

Roll cymbal on lowest timpani swelling at random
p

remove cymbal from timpani

11

molto accel **Furiously**

10

Xyl.

Vib.

Mrm.

Mrm.

Tu. Be.

Sn. Dr.

B. Dr.

Cym.

Timp.

14

Xyl. 

Vib. 

Mrm. 

Mrm. 

Tu. Be. 

Sn. Dr. *sn on*

mp

B. Dr. 
mf



Cym. 
mf

Timp. 

place cymbal on lowest timpani

17

Xyl. 

Vib. 

Mrm. 

Mrm. 

Tu. Be. 

Sn. Dr. 

B. Dr. 



Cym. 

Timp. 

19 Xylo

Xyl. *f*

Vib. *f*

Mrm. *f*

Mrm. *f*

Tu. Be. *mp*

Sn. Dr. *p*

B. Dr. *p*

Cym.

Timp.

Red

second time only

second time only

second time only

second time only

second time only

second time only

second time only

22

Xyl. *mf*

Vib. *mf*

Mrm.

Mrm.

Tu. Be.

Sn. Dr.

B. Dr. *mf*

Cym. *mf* Triangle to Cr Cym

Timp. *mp* *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The Xyl. staff has a treble clef and a melodic line starting with a dotted quarter note, followed by eighth notes, and then a series of sixteenth notes with a *mf* dynamic. The Vib. staff has a treble clef and a melodic line with a *mf* dynamic. The Mrm. (Maracas) and Tu. Be. (Tubular Bells) staves have rests. The Sn. Dr. (Snare Drum) staff has a treble clef and a rhythmic pattern of eighth notes. The B. Dr. (Bass Drum) staff has a treble clef and a rhythmic pattern of eighth notes, with a *mf* dynamic. The Cym. (Cymbal) staff has a treble clef and a melodic line with a *mf* dynamic, including the instruction "Triangle to Cr Cym". The Timp. (Timpani) staff has a bass clef and a melodic line with a *mp* dynamic, transitioning to *mf*.

25

Xyl.

Vib.

Mrm. *mf*

Mrm. *mf*

Tu. Be.

Sn. Dr.

B. Dr.

Cym.

Timp.

The image shows a page of a musical score for percussion instruments, starting at measure 25. The instruments listed on the left are Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas) in both treble and bass clefs, Tu. Be. (Tubular Bells), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), and Timp. (Timpani). The Xyl. part features a complex rhythmic pattern with eighth and sixteenth notes, including accidentals. The Vib. part consists of sustained chords. The Mrm. parts have a steady eighth-note pattern, with the bass clef part starting in measure 26. The Sn. Dr. part has a simple rhythmic pattern of eighth notes. The B. Dr. part has a pattern of dotted quarter notes. The Cym. part has a simple rhythmic pattern. The Timp. part has a pattern of dotted quarter notes. Dynamics like *mf* are indicated for the Mrm. parts.

27

Xyl. *f*

Vib. *f*

Mrm. *f*

Mrm. *f*

Tu. Be. *f*

Sn. Dr. *f*

B. Dr. *f*

Cym. *f*

Timp. *f*

1.

2.
30

Xyl.

Vib.

Mrm.

Mrm.

Tu. Be.

Sn. Dr.

B. Dr.

Cym.

Timp.

34

Xyl.

Vib.

Mrm.

Mrm.

Tu. Be.

Sn. Dr.

B. Dr.

Cym.

Timp.

Faster

41

Musical score for percussion instruments. The score is divided into two systems. The first system includes Xyl., Vib., Mrm., Tu. Be., Sn. Dr., B. Dr., Cym., and Timp. The second system includes Timp. and a cymbal instruction.

Xyl. Treble clef, 5/4 and 4/4 time signatures. Dynamics: *mp*.

Vib. Treble clef, 5/4 and 4/4 time signatures.

Mrm. Treble clef, 5/4 and 4/4 time signatures.

Mrm. Bass clef, 5/4 and 4/4 time signatures. Dynamics: *mf*. Includes triplet markings.

Tu. Be. Treble clef, 5/4 and 4/4 time signatures. Dynamics: *p*.

Sn. Dr. Snare drum, 5/4 and 4/4 time signatures. Dynamics: *ff*, *sp*, *mf*. Includes triplet markings.

B. Dr. Bass drum, 5/4 and 4/4 time signatures. Dynamics: *ff*, *sfz*. Includes triplet markings.

Cym. Cymbal, 5/4 and 4/4 time signatures. Dynamics: *ff*. Includes triplet markings.

Timp. Timpani, 5/4 and 4/4 time signatures. Dynamics: *ff*. Includes triplet markings.

Roll cymbal on lowest timpani swelling at random
p

43

Xyl.

Vib. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Mrm. *mp*

Mrm. *mp*

Tu. Be. *p*

Sn. Dr. *pp*

B. Dr. *pp*

Cym.

Timp.

Detailed description: This is a page of a musical score for percussion instruments, numbered 43. The score consists of eight staves. The Xyl. staff has a treble clef and contains a few notes in the second and third measures. The Vib. staff has a treble clef and features a continuous triplet pattern of eighth notes, starting with a dynamic marking of *p*. The Mrm. staff has a treble clef and contains dotted eighth notes with a dynamic marking of *mp*. The second Mrm. staff has a bass clef and contains dotted eighth notes with a dynamic marking of *mp*. The Tu. Be. staff has a treble clef and contains whole notes with a dynamic marking of *p*. The Sn. Dr. staff has a drumhead symbol and contains a few notes in the third measure with a dynamic marking of *pp*. The B. Dr. staff has a drumhead symbol and contains a few notes in the third measure with a dynamic marking of *pp*. The Cym. staff has a drumhead symbol and contains rests in all three measures. The Timp. staff has a bass clef and contains three measures of notes with a dynamic marking of *pp*.

46

Xyl. *mf*

Vib. *mf*

Mrm.

Mrm. *mf*

Tu. Be.

Sn. Dr. *mp*

B. Dr. *mp*

cabasa *mf*

Cym. *f*

Timp.

51

Musical score for percussion instruments in 4/4 time. The score consists of eight staves:

- Xyl.** (Xylophone): Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter notes G4, F4, E4, D4. Measure 3: rest. Dynamics: *p*.
- Vib.** (Vibraphone): Treble clef, 4/4 time. Measure 1: whole note chord G#4, F#4. Measure 2: whole note chord G4, F4. Measure 3: whole note chord G#4, F#4. Dynamics: *mp*.
- Mrm.** (Maracas): Treble clef, 4/4 time. Measure 1: quarter notes G4, A4. Measure 2: quarter notes G4, A4. Measure 3: quarter notes G4, A4. Dynamics: *mf*.
- Mrm.** (Maracas): Bass clef, 4/4 time. Measure 1: quarter notes G3, A3. Measure 2: quarter notes G3, A3. Measure 3: quarter notes G3, A3. Dynamics: *mf*.
- Tu. Be.** (Tuba/Euphonium): Treble clef, 4/4 time. Measure 1: whole note chord G3, F3. Measure 2: whole note chord G3, F3. Measure 3: whole note chord G3, F3. Dynamics: *mp*.
- Sn. Dr.** (Snare Drum): Percussion clef, 4/4 time. Measure 1: quarter notes G4, A4, quarter rest, quarter note G4. Measure 2: quarter notes G4, A4, quarter rest, quarter note G4. Measure 3: quarter notes G4, A4, quarter rest, quarter note G4. Dynamics: *p*.
- B. Dr.** (Bass Drum): Percussion clef, 4/4 time. Measure 1: quarter notes G3, A3. Measure 2: quarter notes G3, A3. Measure 3: quarter notes G3, A3. Dynamics: *p*.
- Cym.** (Cymbal): Percussion clef, 4/4 time. Measure 1: quarter note G4, quarter rest. Measure 2: rest. Measure 3: rest. Dynamics: *p*.
- Timp.** (Timpani): Bass clef, 4/4 time. Measure 1: quarter note G3. Measure 2: quarter note G3. Measure 3: quarter note G3.

accel. to end

54

Xyl. *p* *f* *p*

Vib.

Mrm.

Mrm. *f*

Tu. Be.

Sn. Dr.

B. Dr.

Cym.

Timp. *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 54. The score is in 3/4 time and features the following parts: Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrm.), Tom-toms (Tu. Be.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Timpani (Timp.). The Xyl. part has a melodic line with dynamics *p*, *f*, and *p*. The Mrm. parts have a rhythmic pattern, with the second Mrm. part marked *f*. The Timp. part has a rhythmic pattern marked *f*. The Vib., Tu. Be., Sn. Dr., B. Dr., and Cym. parts have rests. The score is marked *accel. to end* at the top.

58

Xyl. *f* *p* *f*

Vib.

Mrm. *f*

Mrm.

Tu. Be. *no pedal to the end* *f*

Sn. Dr. *f*

B. Dr. *f*

susp cym *f*

Cym.

Timp. *f*

63

Xyl. *fp*

Vib. *fp*

Mrm. *fp*

Mrm.

Tu. Be. *fp*

Sn. Dr. *fp*

B. Dr. *fp*

p

Cym. *p*

Timp. *fp*

The image shows a vertical musical score for percussion instruments. At the top left, the number '63' is written. The instruments listed on the left are Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas), Tu. Be. (Tambourine), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), and Timp. (Tom-tom). Each instrument has a corresponding musical staff. The Xyl., Vib., Mrm., Tu. Be., Sn. Dr., B. Dr., and Timp. staves each begin with a dynamic marking of *fp* (fortissimo piano) and a wedge-shaped hairpin indicating a crescendo. The Cym. staff begins with a dynamic marking of *p* (piano) and a wedge-shaped hairpin indicating a crescendo. The Mrm. staff has a musical staff but no notes or dynamics are visible. The notation includes treble clefs for Xyl., Vib., Tu. Be., and Mrm. (top), and bass clefs for Mrm. (bottom) and Timp. The percussion instruments are represented by vertical lines and dots on the staves.