Composer’s Notes v1.0

This piece is dedicated to Mr. Busath, my mentor as I wrote this piece, and the Bonneville High School Percussion Ensemble, who first and second performed this piece, first at the Halloween Concert on October 21, 2014 and then again at the ISU Day of Percussion on January 31, 2015. Thank you for your efforts on this piece and putting up with me as I learned what it meant to be both a composer and a conductor.

In the score, the lines for chimes and auxiliary percussion are unmarked because the program I was using wouldn’t let me do what I wanted to do, so I scrapped it all together. The first unmarked line is chimes and the second is aux. Additionally, in the vibraphone part, the first nine measures are supposed to be rolled. Again, the program wouldn’t let me do what I wanted, so I scrapped it all together.